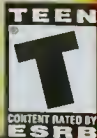


LUCASARTS ENTERTAINMENT COMPANY PRESENTS

FULL THROTTLE



Windows
95/98

A Heavy Metal Adventure
by Tim Schafer



Round these parts there's a legend... about the meanest, toughest, hard-ridin'est, gravel-chewing, punk-stomping biker of them all—Ben Whatsisname. There was the time Adrian Ripburger—a Chablis-swilling, limo-riding yuppie executive—tried to take over Corley Motors, makers of the last real domestically produced motorcycle. He thought he could frame Ben for murder in the process. Ben had his bike trashed, the cops on his trail, his gang in jail and his picture on **CORVILLE'S MOST WANTED** TV show.

But that didn't stop Ben—and it shouldn't stop you, either, as you help Ben survive one of his more gnarly adventures. Slug your way through rival motorcycle gangs like the Rottwheelers, Vultures and Cavelfish. Leap yawning crevasses and trade snappy repartee with sleazy semi drivers. Hop on your hawg, pop a wheelie, and leave your enemies with dust in their eyes and bugs between their teeth.

But bike riding and brawling weren't enough to make Ben a great biker—Ben had brains as well. You'll occasionally find a situation where brute force just won't cut it. Be patient, practice deceit and larceny—excuse me, negotiation and, um, “borrowing” stuff—and you'll find your way out of the toughest spot. And if all else fails, kick and punch the #%!! out of whatever's in your way.

Install and Launch

1 Place the **FULL THROTTLE** CD in your CD-ROM drive. If Autoplay is enabled, the Launcher will appear.

2 If the Launcher does not appear automatically, double-click on the "My Computer" icon on your desktop, then double-click on the D: icon (or the icon for your CD-ROM drive if it is a letter other than D). Double-click on the **FT95.EXE** file.

3 Once the Launcher is open, click on the **INSTALL FULL THROTTLE** button. This will bring you to the Installation Utility.

4 Select **INSTALL FULL THROTTLE** from the menu, and choose the installation path. We highly recommend that you use the default settings during installation.

5 When prompted, select "E" for the Express Sound Configuration, and follow the instructions on the screen. Once the sound tests are complete, and you are back to the main menu, choose **EXIT**. You should then return to the Windows 95/98 desktop with the **FULL THROTTLE** Launcher on screen.

6 To start the game, select **PLAY FULL THROTTLE**. If you have not selected to install the game to the default directory (C:\THROTTLE) then open the folder where the game was installed

and start the game by double-clicking on the **THROTTLE.EXE** file.

Playing the Game

You begin directing Ben's actions when the cut-scene ends. You should see a cross hair-like cursor. Sometimes this will appear as a red arrow (if Ben is on foot) or a highway sign (if Ben is on his bike). These will indicate directions Ben can travel—exits from the current screen, you might say.

NOTE: Your left mouse button will control most of the action throughout the game. The right mouse button controls your inventory. If your mouse has only one button, then that button acts as the left mouse button and the keyboard key **I** acts as the right mouse button.

To make Ben walk, move the cursor to the point or area on the screen you want him to go and click the left mouse button. If you have played an adventure game before, you may be saying, "where's my interface? Where's my inventory?" No, they didn't get ripped off while Ben was in the dumpster. To display the interface, move the cursor around the screen until you see a red frame around the cross hairs. Now hold down

the left mouse button, and you will see the interface. For example, to use Ben's motorcycle, you would move the cursor over the motorcycle, press the left mouse button, then move the cursor over the hand symbol until it clenches into a fist, and then let go of the button.

To display the inventory, type I or click the right mouse button. You will now see up to four inventory items. You may cycle through the entire inventory you have at that moment by clicking on the right or left arrows. (If they are visible. If they aren't visible, you're looking at all the inventory you've got at that moment.) To examine an inventory item, put the cursor over it and click the right mouse button. If you wish to use an inventory item, put the cursor over it and click the left mouse button. The inventory skull should disappear and the cursor should now be the item you have selected. To use it with an on-screen item, move the cursor over the

on-screen item until the item on the cursor glows yellow, then click the left mouse button. The inventory skull will disappear when you move the cursor outside the skull. If you decide not to use an inventory item, left-click inside the inventory skull or outside when the item is not highlighted and it will vanish.

Verb Icon Function

Move the cursor over the various Verb Icons in the interface and left-click to activate them:



LOOK AT/
EXAMINE



TALK TO/
USE MOUTH



PICK UP/
PUNCH/USE



KICK

Talking to Characters

Occasionally, even the most grim biker-of-few-words needs to talk to another human being, to indulge in such pithy eloquence as "Gimme a brew" or "where's the john?" If you



Ben



Maureen



Old Man Corley



Adrian

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want to talk to a character in the game, move the cursor over the character, bring up the interface, and then move the cursor over the mouth of the skull until the tongue comes out. You may then see a selection of conversational options for Ben. Just click on whatever seems the right, or interesting, thing to say. Unlike in real-life biker bars, you will never get killed for saying the wrong thing, and you can always come back and try saying something else.



Riding the Bike

When Ben is on his bike in an interactive highway sequence, you can

swerve left or right by moving the mouse in those directions. If you want to select a weapon, click the right mouse button. If you want to use a weapon, click the left mouse button. If at first you don't succeed, punch, punch, punch. You can always try a bigger weapon.



(RIGHT MOUSE
BUTTON)
SELECT WEAPON



(LEFT MOUSE
BUTTON)
USE WEAPON

Keyboard controls for the highway sequence are:



MOVE LEFT



USE WEAPON



MOVE RIGHT



SCROLL THROUGH
WEAPONS

To take an exit, click the left mouse button when you see the Exit sign.

General Controls

FULL THROTTLE may be played with a mouse, joystick, or keyboard. The controls default to keyboard and mouse. If you would like to change controls to joystick, simply hold down the Ctrl key and type J.

Volume Control

The Save/Load Control Panel (F1 key) also has volume sliders for music,

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voice, and sound effects. Moving the slider to the right makes the volume louder, to the left, softer. These sliders have been preset to levels which give optimum sound quality, assuming your sound card volume is set to an adequate level. If you want to change the overall volume of sound, it is best to do so using your sound card's volume control, if it has one. Use your sound card's configuration utility to do this or consult your sound card manual for further instructions.

Display Text

You can check the Display Text box to have the written text for the dialogue appear on screen. To do this, first bring up the Control Panel (F1 or Control + T). The Text Speed slider causes text to appear faster when moved to the right, slower when moved to the left.

ESCAPING

To bypass a cut-scene, press the ESC key, or press both mouse/joystick buttons at once.

RESTARTING

To restart, exit the game (via the Save/Load screen or by pressing Alt+X

and then Y), then type THROTTLE at the DOS prompt.

PAUSING

To pause the game, press the SPACEBAR. Press it again to resume play.

DIALOGUE

As indicated above, you can display text and adjust its display speed through the Save/Load Control Panel (F1). By using the Ctrl+T key combination, you can choose whether you want Text and Voice, Text Only, or Voice Only mode. If you are reading the text and have finished a sentence, you can use the period key (.) to move to the next sentence.

MUSIC

You have the option to turn the music off. To do this, press F1 to access a button that lets you disable music.

QUIT

To quit the game, press Alt+Q or Alt+X. If you plan to return to the game you're presently playing, be sure to remember to save the game before quitting.

Keyboard Controls

WALK TO OBJECT



PICK UP/PUNCH



EXAMINE



TALK TO/USE MOUTH



KICK



INVENTORY



STANDARD SAVE
GAME/LOAD GAME
CONTROL PANEL



ESCAPE CUT-SCENES



PAUSE GAME



MUSIC DOWN



MUSIC UP



VOICE DOWN



VOICE UP



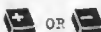
SFX DOWN



SFX UP



TEXT SPEED



NOTE: Before using the volume keyboard keys, please read the section on volume control on page 5.

SHOW INVENTORY/
CHANGE WEAPONS
(Right Mouse Button)



WALK TO/ACTIVATE/
USE VERBS/USE
WEAPONS (Left Mouse Button)



CHANGE TO
JOYSTICK
CONTROLS



TOGGLE TEXT
DISPLAY
OPTIONS



QUIT



OR



LEFT MOUSE
BUTTON



RIGHT MOUSE BUTTON



MOVE

OR

(ON
KEYPAD)



To move up, down, left, or right, first move your cursor to where you want to go, then hit the ENTER key. (Be sure to turn off the NUM LOCK key.)

DEMOLITION DERBY
Use mouse or arrow keys
to steer/accelerate car.

ACCELERATE
(Left Mouse Button)



OR



REVERSE
(Right Mouse Button)



OR



FORWARD/REVERSE



LEFT/RIGHT



FORWARD/REVERSE



LEFT/RIGHT



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Screen Savers

For your amusement, we have included screen savers in the game displaying 3D views of the cool FULL THROTTLE vehicles. Screen savers appear on your screen if you don't play FULL THROTTLE for awhile. For prices and leasing agreements, see your local Corley Motors dealer.

Credits

STARRING THE VOICES OF:

Roy Conrad, Mark Hamill and Kath Soucie

FEATURED VOICES:

Alex Bennett, Hamilton Camp, Tress MacNeille, Pat Musick, Bill Finner, Maurice LaMarche, Nick Jameson, Mal Friedman, Jack Angel, Scott Bullock, Steve Blum, Denny Delk, and Zachery Barton

FEATURING MUSIC BY:

The Gone Jackals

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LucasArts has set up a variety of services to provide you with infor-

mation about our latest games, hint and gameplay assistance, and technical support.

Hint Line U. S.

If you need a hint, you may call our automated Hint Line. This service costs 95 cents per minute, requires a touch tone phone, and you must be at least 18 years old or have a parent's permission to call. The number is 1-900-740-JEDI (1-900-740-5334). The option to speak with a live Hint Operator is also available from this number. Hint line operators are available during regular business hours, 8:30 a.m. to 5:00 p.m. (Pacific Standard Time), Monday through Friday. (Average call length is 3 minutes.)

CANADA

Our Hint Line is also available to our Canadian customers. This service costs \$1.25 (U.S.) per minute, requires a touch tone phone, and you must be at least 18 years old or have a parent's permission to call. The number is 1-900-677-JEDI (1-900-677-5334). Hint line operators are available during regular business hours, 8:30 a.m. to 5:00 p.m., Monday through Friday (Pacific Standard Time). (Average call length is 3 minutes.)

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Yoda's Help Desk

We are proud to feature Yoda's Help Desk, an interactive knowledge base, which is available in the Technical Support section of the LucasArts Web site at support.lucasarts.com. Yoda's Help Desk offers solutions to technical issues based on information you provide. Visitors to Yoda's Help Desk will be able to receive technical support 24 hours a day, seven days a week. If Yoda's Help Desk is unable to provide you with a solution to your problem, you can send an e-mail message to an online representative.

Technical Support Phone Number

This number is for technical assistance only. Hints will not be given out over the Technical Support line.

If you require technical assistance, please read through the Troubleshooting Guide and Readme

files provided on the game CD. The Troubleshooting Guide has solutions to many common problems you may experience with the game.

When contacting Technical Support, please have the following information available: computer brand and model, processor type and speed, video card, sound card, CD-ROM drive brand and model, RAM.

You can reach our Technical Support department by calling 1-415-507-4545. We are available to help you Monday-Thursday 8:45 a.m.-5:30 p.m. and on Friday 8:45 a.m.-4:30 p.m. (Pacific Standard Time). We are closed daily 11:45 a.m.-1:00 p.m.

Technical Support Fax

For your convenience, we also offer the option of faxing us with your technical questions at: 1-415-507-0300. When sending us a fax, please include your name, return fax number with the area code, and a voice phone number so we can contact you if we experience any problems when trying to fax you back.

Technical Support Mailing Address

LucasArts Entertainment Company LLC
P.O. Box 10307
San Rafael, CA 94912
Attn.: Product Support

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